

Helen Harvester

helenharvester@gmail.com

Height: 5'6"
Weight: 115 lbs.
Hair: Blonde
Eyes: Blue

Theater

<i>The Realization of Emily Linder</i>	Janet Martini	Taproot Theater	dir. Nathan Jeffrey
<i>Hedda Gabler</i>	Hedda Tesman	Harlequin Productions	dir. Aaron Lamb
<i>To Kill a Mockingbird</i>	Mayella Ewell	Harlequin Productions	dir. Linda Whitney
<i>Time Stands Still</i>	Mandy	Harlequin Productions	dir. Aaron Lamb
<i>Diana of Dobson's</i>	Diana Massingberd	Taproot Theater	dir. Karen Lund
<i>Cat on a Hot Tin Roof</i>	Maggie	Harlequin Productions	dir. Linda Whitney
<i>Illyria</i>	Viola	Taproot Theater	dir. Karen Lund
<i>The Philadelphia Story</i>	Tracy Lord	Harlequin Productions	dir. Linda Whitney
<i>The Turn of the Screw</i>	The Governess	Centerstage	dir. Alan Bryce
<i>Leaving Iowa</i>	Sis	Taproot Theater	dir. Karen Lund
<i>Enchanted April</i>	Lotty Wilton	Harlequin Productions	dir. Linda Whitney
<i>14/48</i>	2 roles in 2 plays	14/48 @ ACT	dir. various
<i>Border Songs</i>	Madeline Rousseau	Book-It Repertory	dir. David Quicksall
<i>The Philadelphia Story</i>	Tracy Lord	BPA	dir. Kate Carruthers
<i>Dr. Jekyll and Mr. Hyde</i>	Elizabeth	Harlequin Productions	dir. Scot Whitney
<i>6 Hotels</i>	5 Roles in 6 plays	Harlequin Productions	dir. Scot Whitney
<i>Mating Dance of the Werewolf</i>	Abby	Harlequin Productions	dir. Scot Whitney
<i>The Crucifer of Blood</i>	Irene St Clair	Centerstage	dir. Vince Brady
<i>Nightmare of a Married Man</i>	Anita	Centerstage	dir. Alan Bryce
<i>TempOdyssey</i>	Genny	Theater Schmeater	dir. Douglas Staley
<i>Titus Andronicus</i>	Young Lucius	Balagan Theater	dir. Beth Peterson

Awards

Local Theater: Best of 2011	2011 for the role of Tracy Lord in <i>The Philadelphia Story</i>	Michael Moore, Kitsap Sun
Golden Mask Award	2010 for the role of Abby in <i>Mating Dance of the Werewolf</i>	Harlequin Productions
Best of South Sound Theater	2010 for the role of Abby in <i>Mating Dance of the Werewolf</i>	Alec Clayton
Fulbright Award	2003 for Theater Studies in Moscow, Russia	

Education

MA, Stage Movement	Boris Shchukin Theatre Institute	Moscow, Russia
BA, Drama	Vassar College	Poughkeepsie, NY

Skills

Dialects: British RP, London, Cockney, Irish, American Southern, Russian, can learn any dialect
Languages: French, Russian

Other skills: Stage combat - unarmed, Acrobatics; Dance: 10 years classical ballet, salsa, waltz, foxtrot, jazz;
Yoga, running, biking, swimming